



A.H. BALDWIN & SONS LTD  
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NUMISMATISTS TEL: (01) 930 6879

# THE R. P. V. BRETELL COLLECTION OF COINS OF THE DEVON MINTS

(Final Portion)

LYDFORD and TOTNES

Sold in conjunction with A. H. Baldwin & Sons, Ltd.

F 31 - 1990

Thursday 8 March 1990 at 1.30 pm

*Managing Director:* Daniel Fearon

*Associate Director:* Christopher A. Webb

*Directors:* C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

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## COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.  
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

## CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

## EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

## VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.



## LIST OF PRICES REALISED

# THE R. P. V. BRETELL COLLECTION OF COINS OF THE DEVON MINTS

THURSDAY, 8th MARCH, 1990

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
430	... 1,550	450	... 130	469	... 900	488	... 200
431	... 150	451	... 250	470	... 2,300	489	... 120
432	... 230	452	... 130	471	... 1,750	490	... 150
433	... 170	453	... 140	472	... 190	491	... 85
434	... 220	454	... 140	473	... 180	492	... 270
435	... 200	455	... 120	474	... 170	493	... 170
436	... 490	456	... 120	475	... 220	494	... 130
437	... 210	457	... 140	476	... 140	495	... 370
438	... 110	458	... 130	477	... 330	496	... 190
439	... 180	459	... 95	478	... 270	497	... 220
440	... 180	460	... 240	479	... 130	498	... 230
441	... 200	461	... 95	480	... 130	499	... 210
442	... 110	462	... 100	481	... 170	500	... 450
443	... 340	463	... 150	482	... 160	501	... 310
444	... 210	464	... 220	483	... 90	502	... 650
445	... 130	465	... 200	484	... 120		
446	... 130	466	... 360	485	... 160		
447	... 120	467	... 250	486	... 170		Sale Total
448	... 130	468	... 490	487	... 240		£20,135

Glendining's, 101, New Bond Street, London W1Y 9LG

Telephone: 01-493 2445 Fax: 01-491 9181 Telex: 298855 Blen G





# THE R. P. V. BRETELL COLLECTION OF COINS OF THE DEVON MINTS

To be Sold by Auction

Thursday 8 March 1990 at 1.30 pm

Viewing by appointment Monday 9 am to 4 pm

Public viewing Tuesday 9 am to 4 pm  
and Wednesday 9 am to 12.30 am

Catalogue Price: £3

GLENDINING & CO  
Founded 1900

101 New Bond Street, London W1Y 9LG  
Telephone 01-493 2445 Telex 298855 Blen G Fax 01-491 9181



*Members of the British Numismatic Trade Association*

## STANDARD CONDITIONS OF SALE

for the Phillips Group of Fine Art Auctioneers

- 1 **Definitions.** In these conditions Glendining & Co., who act only as auctioneers and agents, are called "Glendining's", or "the Auctioneers" and the representative of Glendining's conducting the auction is called "the auctioneer".
- 2 **Commission.** Unless otherwise shown on this form, the commission to the vendor for selling is 12½%, reducing to 10% on consignments of £1,000 or over. For numismatic books the commission is increased to 15%.
- 3 **Minimum Charge.** A minimum charge of £15 per lot will be applied whether a lot is sold, unsold or withdrawn.
- 4 **Unsold lots.** If the lot is unsold there will be a charge of 5% [of the last bid in the room], or the £15 minimum charge. Any unsold lots may be reoffered for sale at the Auctioneers' discretion and without reserve, unless collection has been requested.
- 5 **Withdrawal Fee.** A withdrawal fee on lots withdrawn prior to the sale is charged at 10% of the reserve or, where no reserve had been stated, 10% of the estimated auction value as assessed by the specialist staff of Glendining's, in their absolute discretion.
- 6 **Illustration Fees.** Illustrations are charged at £7.50 per crown-sized coin or smaller. Larger coins, commemorative or war medals, etc., will be charged at £80 per plate, £40 per half-plate, or by proportion. Colour plates will be charged at the current rate.
- 7 **Insurance.** All goods will be held insured unless otherwise instructed in writing – see Clause 14 below.

*(The above charges are subject to Value Added Tax)*

Glendining's reserve the right to allocate proceeds from the sale of goods referred to in this contract to any outstanding purchases in the name of the Vendor, and which have not been paid for in accordance with our standard conditions of sale.

All goods will be sold without reserve unless otherwise stated. It is the responsibility of the vendor to communicate instructions as regards reserves to the Auctioneers.

## GENERAL CONDITIONS OF SALE

- 1 **General.** (a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.  
(b) Unless stated otherwise on this form, the Vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct as an individual on his own behalf.
- 2 **Catalogues.** Whilst Glendining's make every effort to ensure the accuracy of their catalogues and the description of any lot:—
  - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor will all faults, imperfections and errors of descriptions.
  - (b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
  - (c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.
- 3 **Copyright.** (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express consent.  
(b) The Vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the Vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purposes of sale.  
(c) Where the Vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purposes of sale; the Vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof

and (ii) to indemnify Glendining's against any claim or costs arising from the wrongful or allegedly wrongful use by Glendining's thereof.

- 4 **The Auction.** (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He may bid on behalf of the Vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.  
(b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considered that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.  
(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the Vendor has the right to bid either personally or by any one person (who may be the Auctioneer).  
(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 5 **Premium.** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the Standard Rate and is payable by all purchasers.
- 6 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the Buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The Vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the Vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the Vendor for any loss arising from the rescission of a contract for sale.
- 7 **Default** Glendining's disclaim responsibility for default by either the Buyer or the Vendor because they act as auctioneers only and therefore do not pay out to the Vendor until payment is received from the Buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 8 **Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

## VENDORS CONDITIONS

- 9 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the Sale Conditions. By delivering the goods to Glendining's for inclusion in their auction sales each Vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 10 **Collections and returns.** Glendining's do not themselves usually undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the Vendor's behalf in their capacity as agents of the Vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 11 **Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 14(a) below.

- 12 Storage** (a) Glendining's reserve the right charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the Vendor and will make a minimum charge at £1 plus VAT per lot per day for such storage. This charge shall be made at Glendining's discretion.  
 (b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a charge of £1 per lot per day plus VAT will be made to the owner.  
 (c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the Vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.
- 13 Right to Sell** If the goods are not removed within seven days of a request from Glendining's that they be so. Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.
- 14 Insurance**
- a) Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured. The value of the goods so covered shall be the net amount realised, where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in their absolute discretion estimate to be the auction value of such goods, nett of any charges payable after auction.
  - b) Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured.
  - c) In respect of any article delivered to Glendining's, if the Vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the Vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.
- 15 Reserves**
- a) All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the Vendor to ensure that the Auctioneer receives such instructions. All reserves are confidential between the Vendor and the Auctioneer.
  - b) In the event of a lot remaining unsold at auction, Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by the Vendor:-
    - (i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or
    - (ii) to sell the lot after the auction by private treaty at a price not less than the reserve price relevant to the last auction. In the event of such a sale by private treaty these Conditions of Sale shall not apply by Glendining's shall act as the Vendor's agent.
- 16 Indemnity** The Vendor shall duly indemnify Glendining's against any claims by third parties in connection with any goods sold or stored by Glendining's on or prior to delivery of the goods.
- 17 Value Added Tax** A Vendor who sends for sale by auction any chattel which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.
- 18 Disposal.** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the Vendor agrees to pay and charges payable or such a disposal.
- 19 Settlements.** Settlement will only be made by means of a crossed account payee only cheque drawn on an account at a United Kingdom clearing bank.

## BUYERS CONDITIONS

- 20 Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
- 21 Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.
- 22** Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.
- 23 Removal of Goods**
- a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
  - b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
- 24 Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
- 25 Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

## IMPORTANT NOTES FOR BUYERS

**Bids** We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids may be sent by Fax, however Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

**Export Licences** A specific Licence is required before export from the U.K. of items that cost £20,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

## GENERAL INFORMATION FOR BUYERS

An asterisk (\*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

## BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use the facilities of our FAX (01-491 9181), or TELEX (298855 Blen G), however when using the latter, please note that all communications must be headed GLENDINING'S. We regret that bids left on our telephone answering service cannot be accepted.

## PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

## PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

## PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

## POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000 .....	£5
£1,001-£2,500 .....	£10
£2,501-£5,000 .....	£20
£5,001-£7,500 .....	£30
£7,501-£10,000 .....	£40
£10,001-£12,500 .....	£50
£12,501-£15,000 .....	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

## COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

## GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

**Buying-in Fees** on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

**Withdrawal Fees** on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

**Insurance Fees** of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

**Minimum Charge** whether sold, unsold or withdrawn is £15 per lot.

**Illustration Fees** are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(The above charges are subject to Value Added Tax.)

## SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

## CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

## EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

## VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

## **FOREWORD**

The 73 lots of this catalogue (lots 430—502) list for sale the final portion of the Brettell collection of the coins of the Devon mints, specifically Totnes and Lydford, coins of the mints of Exeter and Barnstaple having been sold in these rooms on 28th October, 1970, and 18th June, 1975, respectively.

With the exception of Hildebrand, references given are to die identities. Details of provenances may be found in the Foreword to the Exeter catalogue or to Manville & Robertson. And as with the sales of the Exeter and Barnstaple coins, Dr. Ian Stewart has once again found time to write an introduction to the mints and their moneyers.

Peter Mitchell  
A. H. BALDWIN & SONS, LTD.

## INTRODUCTION

### THE MINTS OF TOTNES AND LYDFORD AND THEIR MONEYERS

*by The Rt. Hon. Ian Stewart*

When earlier parts of the Brettell collection of coins of Devon were sold (Glendining, 28 Oct. 1970 and 18 June 1975), the catalogues contained by way of introduction some comments on the mints of Exeter and Barnstaple, respectively the greatest and the least of the four Anglo-Saxon burhs in the county. Now that the coins of the second- and third-ranking mints of Devonshire are to be dispersed, it may be convenient to complete the picture with some remarks about the coins and moneyers of Totnes and Lydford. In the table of moneyers B indicates that the type is represented in this collection; references for all the other entries are given in the text. I am most grateful to Dr. Kenneth Jonsson and Dr. Gay van der Meer for references to certain items in Swedish hoards or collections.

Totnes (TOTTANAES, TOTNESE, etc.) lies on the west bank of the River Dart, some 25 miles to the south and west of Exeter, and (apart possibly from GOTHABURGH) was the most southerly place in England to have a mint. Lydford (normally LYDANFORD in Anglo-Saxon times, but occasionally with the aspirate, LHYD- or HLYD-) occupies a strategic position, again some 25 miles from Exeter, above a gorge followed by the River Lyd, on the western edge of Dartmoor, where metal was mined from an early period. Coins of Totnes are known from the 950's to the 1020's, and again briefly for a few years around 1100. Those of Lydford run from the 970's to about 1050. There was a substantial increase in minting in Devon during the *Hand* types, but coins of Totnes and Lydford earlier than this, or from after the reign of Aethelred II, are all rare or very rare. In each case there are a number of names which are duplicated at Exeter or other Devon mints, and these are noticed in the paragraphs below, although for a fuller discussion reference should be made to the introduction to the Exeter catalogue. In a few cases the observations below add to the information on this topic collected in the Exeter catalogue, but I have not felt it necessary to repeat here all the evidence or argument, since it is now much better established than it was in 1970 that as a matter of course moneyers were apt to officiate at two or more mints in their area.

Two coins are known of the reign of Athelstan (924-39) of the *Circumscriptio*n Cross type by a moneyer Beorhtulf (the name occurs also at Bath) from a mint named as *Darent Urb*, which has been seen as a place on the River Dart, if not Totnes itself, perhaps Dartington two miles up river. But the Totnes mint signature is clearly recorded on a coin of Eadwig (955-9) by the moneyer WYNSTAN (BMS 853). This is again of the *Circumscriptio*n Cross type, which is also found of Totnes under Edgar, together with the pre-reform *Bust Crowned* type. The coins of the latter type are clearly of the moneyer Burhstan. The unique Edgar CC coin (lot 469) apparently reads BVHSTAN, probably indicating the same moneyer, rather than PVNSTAN (for WYNSTAN). Wynstan, however, was still in circulation in Edgar's reign, being the moneyer of the unique coin of his *Reform* type (Montagu 730), as well as of the (also probably unique) Totnes coin of

Edward the Martyr in this sale (lot 471). Burhstan, on the other hand, reappears in the reign of Aethelred at Exeter.

MANNA is the only moneyer known at Totnes in the *First Small Cross* type (B.M.) of Aethelred, and he continued to coin there in the *First* and *Second Hand* types and in *Crux*. He is also known of the *Second Hand* type at Exeter, where he seems to have returned from *Long Cross* onwards.

The only other Totnes moneyers known in *First Hand* are DODDA (Glasgow 807, Copenhagen 1258), who is also recorded for *Second Hand* and *Crux*, and HUNEWINE (Klockarebacken hoard), who continued into *Crux* (Hildebrand 3854) at Totnes and who also features at Exeter, Ilchester, Watchet, Axbridge and Lydford under Aethelred and Cnut. The very rare name Hunewine occurs in documents of the late 10th and early 11th centuries connected with Devonshire, in one of which he is described as *minister*, i.e. King's thegn (*Revue Numismatique* 1988, p.170).

In *Second Hand* there is one new Totnes moneyer, WULFGAR, known only in this type (Copenhagen 1695).

In the *Crux* type, three new names appear, Aelfstan, Byrhtwine and Godwine. BYRHTWINE is known of this type alone (Cop. 1256) at Totnes, but later at Lydford. AELFSTAN, at Totnes in *Crux* and *Long Cross*, and GODWINE, in *Crux* (Cop. 1260), *Long Cross* and *Helmet* (Cop. 1262), are names that are found at this period also at both Exeter and Lydford.

WULFMAER is a new name at Totnes in *Long Cross*, but he had been at Barnstaple in *Crux* and then occurs at Gothaburh in *Long Cross*, *Helmet*, *Last Small Cross* and Cnut's *Quatrefoil*, and finally at Exeter in *Quatrefoil*.

BYRHFERTH was the only new moneyer at Totnes in *Helmet* (Hild. 3837 and 4383), a very rare type at this mint, but he had struck in previous types at Exeter. Like Byrhferth, the two moneyers at Totnes in Aethelred's *Last Small Cross* type also appeared at this mint only in one issue. GODA, however, whose career ran from early in Aethelred's reign to late in Cnut's, is a name also found in Devon at Exeter and Lydford and outside the county at Gothaburh, Cadbury, Ilchester and Shaftesbury. HUNEMAN does not appear elsewhere in Aethelred's reign, but the name is found at Exeter in the last type of Cnut.

Five moneyers are recorded at Totnes under Cnut, each in a single type only, and none of them in the last of the three types of the reign. Of the *Quatrefoil* moneyers, LEOFGAR is not a name found elsewhere, but THURGOD may have come from Exeter where he issued the same type and the previous one. AELFWINE struck the *Pointed Helmet* type at Tōtnes, and various types from *Helmet* of Aethelred to *Arm-and-Sceptre* of Harthacnut at Shaftesbury, Cadbury, Bruton, Ilchester, Exeter and Lydford. SAEWINE struck the same type at Totnes (BMC 546) but most of his coins are of Exeter from *Last Small Cross* of Aethelred to Cnut's *Pointed Helmet*, or of Lydford; again, this is a name found at the same period at Shaftesbury. WULFWERD, the third Totnes moneyer in *Pointed Helemet*, occurs in the same type at Exeter. At Totnes he is represented by a normal coin (Cop. 3897) and by a variety with no sceptre (represented in this sale, lot 500, and also in Copenhagen, nos. 3896 and 4222), on which the mint name has been altered from that of Exeter to Totnes and so misled Hildebrand into postulating a mint at Totleigh, Derbyshire.

The last Anglo-Saxon moneyer at Totnes was FEREMAN, who is recorded from one coin of Harold I's *Jewel Cross* type (Stockholm) and two of Harthacnut, one of the *Jewel Cross* type in the name of Cnut (Cop. 3890), the other of Harthacnut's sole reign, of the *Arm-and-Sceptre* type, again in the name of Cnut (Hild. 3565).

No Totnes coins are known of Edward the Confessor, Harold II or William I. But the mint was reopened c.1090, perhaps because of the closure of the recently reopened Barnstaple mint, with a moneyer DUNINC in the second type of William II (lot 501; see also Oxford 185), and in the first type of Henry I (York 1244). Some time thereafter this moneyer appears to have moved to Exeter. The only other Norman moneyer recorded of Totnes is ETMAER in type III of William II, one of whose extremely rare coins is represented in this sale (lot 502).

The earliest coins attributable to Lydford are those of Edward the Martyr by the moneyer AETHERED. He is also known for the *First Hand* type of Aethelred. Neither this moneyer, nor any other, is yet recorded for the *Reform* type of Edgar or the *First Small Cross* of Aethelred, but the fact that four specimens are known of the Martyr suggests that either or both of these other reigns may well turn up.

Aethered was accompanied or followed in *First Hand* by GODWINE, who also struck *Second Hand* and *Crux* at this mint. The four *Crux* coins of Godwine, in the British Museum, Hild. 3064, Cop. 989, and Brettell lot 436, are all of the very early variety with right-facing bust, described as type Cc by Hildebrand, although they are not *Benediction Hand/Crux* mules, but very early specimens of the *Crux* type proper. In the *Numismatic Chronicle* for 1971 (pp. 237–42) I have suggested that these coins should be labelled as type Ccii, and that they may be compared with the *Crux* coin with right-facing bust of Exeter (Hild. 4353), designated type Cciii, which differs in its drapery from type Ccii, but also must come right at the beginning of the *Crux* type. Godwine may have come to Lydford from Exeter in the *First Hand* type and then transferred to Totnes in *Crux*.

Godwine's replacement at Lydford in the *Crux* type was GODA, who also struck *Long Cross*, *Helmet* (info. K. Jonsson), *Last Small Cross* and *Quatrefoil* (Stora Sojdeby hoard) at the same mint, as well as many other types at Exeter, Totnes and other West Country mints under Aethelred and Cnut (see above).

The name AELFSTAN appears at Lydford in the *Long Cross* type only, having been at Totnes in this and the previous type, and at Exeter in several types up to and including *Crux*.

The other new Lydford moneyer in the *Long Cross* type was BRUNA (BMC 284). There is a possibility that he was the same man as Brun, who accounted for *First Hand* coins of Exeter and Launceston, but there is a gap in *Second Hand* and *Crux*, and Bruna continued into the reign of Cnut. He was the only Lydford moneyer in Aethelred's *Helmet* type (very rare here as at Totnes), and his coins of the *Quatrefoil* issue of Cnut are of the rare variety with trefoils instead of the usual pellets on the cusps of the reverse quatrefoil, Hildebrand type Ei (Cop. 3102), which was also used by three moneyers at Exeter and one at Barnstaple.

AESTHESTAN occurs only in the *Last Small Cross* type (Hild. 84, "Bedford", and 3029) at Lydford, but also in the same type at Exeter.

The other new names in the *Last Small Cross* type (the most abundant

type of this mint) are Byrhtwine and Godric. BYRHTWINE (Karls hoard, etc.) had been at Totnes in *Crux*. GODRIC is also known for *Quatrefoil* of Cnut and possibly *Short Cross* of the same reign (Hild. 2461, "London"). The name is not found at the other Devon mints at this period.

Two new moneyers in the *Quatrefoil* type of Cnut were HUNEWINE, whose Lydford coin (Hild. 2509) shares an obverse die with a coin of Ilchester (Hild. 3589), and SAEWINE. Hunewine (Hild. 2510) and Saewine (Cop. 3108) both also struck Cnut's *Pointed Helmet* type at Lydford, and as already noted these two moneyers were also active at Exeter and Totnes, Saewine at Shaftesbury, and Hunewine at several other south-western mints.

The last of the Cnut moneyers of Lydford were Eadwine and Wicing in the *Short Cross* type. WICING (Cop. 3109) does not appear otherwise in the area at this period, but is found at Exeter in the eighth of Edward the Confessor's ten types, *Hammer Cross*, some 25 or 30 years later. EDWINE was an Exeter moneyer in *Short Cross*, which supports the attribution of lot 467 with this name reading LVD or LYD to Lydford rather than to London as in BMC (no. 440).

Although coinage continued at Lydford for some years after the death of Cnut it was on a very small scale and the coins are even rarer than those of Cnut. The moneyer AELFRIC first appears in the *Jewel Cross* type, both for Harold I (Hild. 759) and for Harthacnut in the name of Cnut (Oxford 738). Mr. Seaby (BNJ XXVIII, p.143) also records this moneyer in the *Arm-and-Sceptre* type of Harthacnut, again in the name of Cnut. This is entirely possible since he is the sole moneyer at Lydford in the first four types of Edward the Confessor, *Pacx, Radiate* (Hild. 590), *Trefoil-Quadrilateral* (Stockholm) and *Small Flan* (Cop. 1127, BMC 812 and Hild. 407, "London"). Aelfric also struck coins of Edward the Confessor at Exeter and Barnstaple, continuing for four types longer than his last known issue at Lydford. In company with Wicing he witnessed a Devon document in 1046.

Aelfric is now known in the *Fleur-de-lys* type of Harold I but there is a Lydford coin of this type in the British Museum by the moneyer AELFWINE. This moneyer is also known at Lydford in the *Arm-and-Sceptre* type of Harthacnut in the name of Cnut (Cop. 3101), as well as at Totnes, Exeter and Somerset mints in the period from the 1020's to the 1040's.

	Pre-reform Edgar, Reform type	— Ethelred II —	Cnut	Jewel Cross
TOTNES				
Aelfstan		B B		
Aelfwine			B	
Burhstan	B			
Byrhferth			X	
Byrhtwine		X		
Dodda	X B B			
Fereman				X X X
Goda		B		
Godwine		X B X		
Huneman			B	
Hunewine	X B X			
Leofgar			B	
Manna	X B B B			
Saewine			X	
Thurgod			B	
Wulfgar	X			
Wulfmaer		B		
Wulfwerd			B	
Wynstan	X X B			
LYDFORD				
Aelfric			X X ? B	
Aelfstan		B		
Aelfwine			X X	
Aethered	B B			
Aesthestan			X	
Bruna		X B B X		
Byrhtwine		X		
Edwine			B	
Goda		B B X B X		
Godric			B B ?	
Godwine	B B B			
Hunewine			X X	
Saewine			B X	
Wicing			X	

# THE R. P. V. BRETELL COLLECTION OF COINS OF THE DEVON MINTS

Day of Sale  
Thursday 8 March 1990  
commencing at 1.30 pm

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## LYDFORD MINT

### Edward the Martyr (975–978)

#### Normal Small Cross Type (N. 763; S. 1142)

- \*430 Aethered, *ÆDERED M<sup>—</sup>O LYDA*. 19.3 (cf. H. 17, London). *Lightly tooled in the fields, very fine and extremely rare, only three other specimens of the mint (BM, Stockholm (2)) listed by Jonsson; ex R. C. Lockett (639).* 1  
                  *(£1,800–2,000)*

### Aethelred II (978–1016)

#### First Hand Type (N. 766; S. 1144)

- \*431 Aethered, *ÆDERED M<sup>—</sup>O LYDANF*, obv. reads *ÆDELRIED*, 19.3 (H. 3027). *Centres peckmarked, otherwise very fine, the only type of the moneyer for the reign; ex Duke of Argyll Collection.* (£180–200) 1

- \*432 Godwine, *GODPINE M<sup>—</sup>O LYDAN*, 18.7. *Slightly bent but very fine, a very rare moneyer for the type, only two other specimens (both Stockholm) listed by Jonsson; ex R. C. Lockett (3727).* (£260–300) 1

### Second Hand Type (N. 768; S. 1146)

- \*433 Godwine, *GODPINE M<sup>—</sup>O LYDAN*, rev. four fingers of equal length, 15.9 (H. 3063; see SCBI, Copenhagen, 988, for obv.). *Outer beading chip (7 o'clock), obverse die shows signs of breaking up, almost very fine, very rare (11 specimens noted by Jonsson, 8 of which are in museums); ex Lt. Col. H. Allcard Collection (donated to the British Numismatic Society, BNJ XXXII, p.231).* (£220–250) 1

- \*434 Godwine, GODPINE M̄O LYDAN, a very similar coin, same obv. die as next, 18.7 (H. 3063). *Very fine and very rare.* (£220–250) 1
- \*435 Godwine, GODPINE M̄O LYDAN, a very similar coin from same obv. die, but rev. with index and 2nd finger longer, 16.7 (H. 3063). *Very fine and very rare; ex F. Elmore Jones (546).* (£220–250) 1

### Early Transitional Crux with Benediction Portrait (N. p.122, Fig. 1)

- \*436 Godwine, GODPINE M̄O LYDA, obv. with Benediction style bust right with trefoil sceptre, 22.7 (H. 3064). *Smoothed, almost very fine, excessively rare, only three other specimens recorded (BM, ex Taffs 78, SCBI, Copenhagen 989, and Stockholm, H. 3064); see Dolley, *Commentationes I* (1961), p.183, where two die duplicates are illustrated (Fig. 5), and Stewart, NC 1970, pp. 237–242, where these early transitional issues are discussed.* (£350–500) 1

### Crux Type (N. 770; S. 1148)

- \*437 Goda, GODA M̄O LYDA, 20.1 (H. 3051; SCBI, Helsinki, 82; RCL 3737d; see FEJ 547 for obv.). *Good very fine, very rare.* (£240–280) 1
- \*438 Goda, GODA M̄O LYDA, a very similar coin, 18.7 (H. 3051). *Peckmarked and with inner circle crack, fine and very rare; ex A. F. V. Radford (lot?).* (£160–180) 1

- \*439 Goda, GODA M̄O LYDA, another, very similar, coin, 23.5 (H. 3051; SCBI, Copenhagen, 584). *Very fine and very rare.* (£200–240) 1

### Long Cross Type (N. 774; S. 1151)

- \*440 Aelfstan, ÆLFSTAN M̄O LYDA, obv. reads ANGLO (o cutting drapery), 21.1 (H. 3024). *Cracked in centre (no daylight) and other surface cracks, but very fine; ex A. F. V. Radford (34).* (£180–200) 1
- \*441 Aelfstan, ·ÆLFSTAN M̄O LYDA, obv. reads ANGLOX, same die as next three coins, rev. same die as next, 26.2 (H. 3024; SCBI, Copenhagen 976; FEJ 548). *Almost extremely fine; ex W. R. Hooper, SNC 1952, No. 1793.* (£220–250) 1

- 442 Aelfstan, ·ÆLFSTAN M̄O LYDA, same dies as last, 25.8. *Obverse double struck, almost very fine.* (£120–150) 1

- \*443 Aelfstan, ÆLFSTAN M·Ω·O LYDA, obv. same die as last two and next coin, rev. same die as next, 26.8 (H. 3025; SCBI, Mack, 951). *Extremely fine; ex A. F. V. Radford (35).* (£250–300) 1

- \*444 Aelfstan, ÆLFSTAN M·Ω·O LYDA, same dies as last, 25.9. *Reverse very fine, obverse better.* (£240–260) 1

- \*445 Goda, G·ODA M·Ω·O LYDA, *obv.* reads AN, pellets by initial cross, *rev.* pellets in cross ends, same die as next, 19.6 (H. 3054; SCBI, Copenhagen, 986; FEJ 549). *Reverse very fine, obverse nearly so; ex A. F. V. Radford (36).* (£140–160) 1
- \*446 Goda, G·ODA M·Ω·O LYDA, *obv.* reads ANGL, *rev.* same die as last with pellets in cross ends, 18.2 (H. 3054; see SCBI, Copenhagen, 986, and FEJ 549 for *rev.*). *Outer beading chip at top and cracked in centre, very fine.* (£160–200) 1
- \*447 Goda, GODA MΩO LYDA, *obv.* reads ANGL as last but with pellets by initial cross, same die as next, 23.7 (H. 3055; SCBI, Oxford, 551). *Obverse with surface cracks, very fine, reverse slightly double struck, fine; ex A. F. V. Radford (34).* (£120–140) 1
- \*448 Goda, GODA MΩO LY·DA, *obv.* same die as last, *rev.* pellet in 1st and 3rd quarters, 21.8 (H. 3055; FEJ 550). *Obverse weak, fine, reverse very fine; ex A. F. V. Radford (35).* (£140–160) 1
- \*449 Goda, GODA MΩO LYDA, *obv.* reads ANGLO, 25.4 (H. 3056). *Obverse with surface crack/flaw, but very fine.* (£180–200) 1
- \*450 Goda, GODA MΩO LYD·A, *obv.* reads ANGLO (o with three wedges), 24.8 (H. 3056; SCBI, Oxford, 552; SCBI, West Country Museums, 544). *Almost very fine; ex A. F. V. Radford (34).* (£140–160) 1
- ### Helmet Type (N. 775; S. 1152)
- \*451 Bruna, BRVNA MΩO LYDA, *obv.* reads ANGI, 19.4 (H. 3039; FEJ 551). *Edge crack (9 o'clock) and reverse pitted, almost very fine, a very rare type, known only for this moneyer and not represented in the Radford, Hooper, or Lockett collections; ex P. W. P. Carlyon-Britton (523).* (£300–350) 1
- ### Last Small Cross Type (N. 777; S. 1156)
- \*452 Bruna, BRVNA ON LYDAFORI, *obv.* reads ANG·, 15.9 (H. 3036; see SCBI, Copenhagen, 977, for *obv.*). *Obverse weak, fine, reverse very fine; ex H. Montagu I (764) and Lord Grantley (1112).* (£180–200) 1
- \*453 Bruna, BRVNA ON LYDAFOR, *obv.* reads ANGLO, 19.9 (H. 3032; SCBI, Copenhagen, 978). *Obverse legend weak/woolly, otherwise very fine; ex A. F. V. Radford (25).* (£180–200) 1
- \*454 Goda, GODA ON LYDA·FOR:, *obv.* reads ·A·N, same die as next, *rev.* same die as lot 457, 16.2 (H. 3043; FEJ 552; see SCBI, West Country Museums, 586, for *rev.*). *Very fine; ex A. F. V. Radford (26).* (£180–200) 1

- \*455 Goda, GODA ON LYDANFOR', *obv.* reads ·A·N, same die as last, 16.2 (H. 3046). *Obverse slightly double struck and legend weak, reverse better.* (£120–140) 1
- \*456 Goda, GODA ON LYDAFOR, *obv.* reads ÆDEL·RÆD REX ANGLO, 21.7 (H. 3044; FEJ 553). *Obverse very fine, reverse nearly so (weak).* (£160–180) 1
- \*457 Goda, GODA ON LYDA·FOR:, *obv.* reads ANGLO, a very similar die to last and same die as next, *rev.* same die as lot 454, 21.7 (H. 3044; FEJ 552; SCBI, West Country Museums, 586). *Turned over in the die so that the legends appear to be double struck, otherwise very fine; ex G. C. Drabble (444).* (£160–180) 1
- \*458 Goda, ·G·ODA OM LYDAFOI, *obv.* same die as last, 20.6 (H. 3042). *Obverse slightly double struck overall, fine, reverse very fine (peckmarked); ex W. L. Raynes (395).* (£160–180) 1
- \*459 Goda, GODA ON LYD·A·FOT, *obv.* reads ANGLO, with pellet to right of initial cross, 14.4. *Outer beading chip (3 o'clock), obverse weakly struck from a rusty die, fair, reverse good fine; ex A. F. V. Radford (28).* (£120–140) 1
- \*460 Godric, GODRIC ON LYDANFOI, *obv.* reads ANGL', *rev.* a very similar die to next, 15.3 (H. 3061; FEJ 554; SCBI, Copenhagen, 987). *Good very fine; ex A. F. V. Radford (25).* (£250–280) 1
- \*461 Godric, GODRIC ON LYDANFOI, a very similar die to last, *obv.* reads ANGLO, with pellet to right of initial cross, same die as next, 16.6 (H. 3062; SCBI, Mack, 1036; see SCBI, Reading, 101, for *rev.*). *Obverse weak fine, reverse very fine; ex A. F. V. Radford (26).* (£120–140) 1
- \*462 Godric, GODRIC ON LYDANE, same die as next, *obv.* same die as last, 14.8 (H. 3059; SCBI, Reading, 101; see SCBI, Mack, 1036, for *obv.*). *Obverse with bust weak, fine, reverse very fine; ex Raymond Carleton Britton Collection.* (£120–140) 1
- \*463 Godric, GODRIC ON LYDANF, same die as last, *obv.* reads ANGI, legend starts at 9 o'clock, 19.4 (H. 3058; see SCBI, Helsinki, 538, for *obv.*, and Reading, 101, for *rev.*). *Some peckmarks and slightly double struck at bottom edge, very fine; ex W. R. Hooper, SNC 1952, No. 1782.* (£160–180) 1

### Canute (1016–1035)

#### Quatrefoil Type (N. 781; S. 1157)

- \*464 Godric, GODRIC QN\_LHYD, *obv.* reads ANGLOR, 14.6 (FEJ 555). *Almost very fine, extremely rare.* (£250–300) 1

- \*465 Godric, GODRIC QN LYDA, obv. reads ANGLOR, 14.6 (H. 2861; SCBI, Copenhagen, 3103). *Obverse weak, almost very fine, extremely rare; ex Stephen Simpson Collection.* (£250–280) 1
- \*466 Saewine, SÆPINE O LHYDA, 15.2 (H. 2864; SCBI, Helsinki, 677). *Trace of cracks along voided cross on reverse, otherwise nearly extremely fine, extremely rare; ex A. F. V. Radford (37).* (£300–350) 1

### Short Cross Type (N. 790; S. 1159)

- \*467 Edwine, EDPINE ON LYD:, obv. reads CNV—T R·EC:, 14.2 (BMC 440, London). *Light corrosion but almost very fine, excessively rare, only one of the type (Wicing) listed in Hildebrand, and perhaps only otherwise known for Godric (H. 2461, London); ex Taunton Castle Museum (sold in 1970), probably ex Wedmore hoard, see SCBI, West Country Museums, p.XXXI (z).* (£250–450) 1

### Edward Confessor (1042–1066)

#### Pacx Type (N. 813; S. 1171)

- \*468 Aelfric, ELFRIC ON LYD, 16.7 (FEJ 556). *Slightly bent, but good very fine, an extremely rare mint for the reign, only two other specimens (BM and FEJ) of the type noted by Freeman.* (£400–500) 1

### TOTNES MINT

### Eadgar (959–975)

#### Circumscription Cross Type (N. 749; S. 1135)

- \*469 Wynstan (or Dunstan?), BVHSTAN MO TOTTANÆS, obv. reads EADGAR REX ANGL·OVI, with pellet in field at 12 o'clock and annulet at 3 o'clock, 19.2 (cf. SCBI, BM (V), 853, for a similar coin of Eadwig). *Outer beaded circle chipped (9 o'clock) and with a little verdigris, very fine, perhaps the only recorded specimen; ex R. C. Lockett (621).* (£500–750) 1

### Bust Crowned Type (N. 750; S. 1139)

- \*470 Burhstan, :BVRNSTAN MO TOT, obv. reads ÆDGAR REX, 18.7 (SCBI, BM (V), 1159). *Obverse with hair scratches on face and reverse with some verdigris, good very fine (no wear), only one other specimen (BM, ex Chester) recorded; ex Christie's, 15 June 1970 (114) sold with four other coins (lots 111–115), undoubtedly strays from the Chester 1950 hoard (Thompson 86).* (£1,250–1,500) 1

## Edward the Martyr (975–978)

### Normal Small Cross Type (N. 763; S. 1142)

- \*471 Wynstan, PYNSTAN MO TOTTA·, 20.9. *Very fine, probably the only known specimen of the mint for the reign (not listed in Jonsson, p.56); ex A. F. V. Radford (40).* (£2,000–2,500) 1

## Aethelred II (978–1016)

### First Hand Type (N. 776; S. 1164)

- \*472 Manna, MANNA M̄O TOTAN, 20.6 (H. 3855; RCL 669a). *Outer beading chipped (3 o'clock), otherwise nearly extremely fine, rare.* (£240–280) 1

- \*473 Manna, MANNA M̄O TOTAN, a similar coin from different dies, 18.4 (H. 3855; see SCBI, West Country Museums, 440, for rev.). *Edge crack (2 o'clock) and scratches on face on obverse, very fine, reverse better, rare; ex W. R. Hooper, SNC 1952, No. 1813.* (£220–250) 1

- \*474 Manna, MANNA M̄O TOTTAN·, 26.8 (H. 3856; FEJ 838; SCBI, West Country Museums, 442). *A little bent and peckmarked, very fine and rare, ex W. R. Hooper, SNC 1952, No. 1815.* (£220–250) 1

- \*475 Manna, MANNA M̄O TOTTANÆS, 21.6 (H. 3857). *Very fine and rare; ex Stephen Simpson Collection.* (£240–280) 1

### Second Hand Type (N. 768; S. 1146)

- 476 Dodda, DODA M̄O TOTAN, 16.8 (H. 3844; see SCBI, West Country Museums, 454, and Berlin, 231, for rev.). *Obverse corroded but fine, reverse very fine, very rare, only four (other) specimens (Stockholm (2), Berlin and Totnes) listed by Jonsson.* (£160–200) 1

- \*477 Hunewine, HVNEPINE M̄O TOTA (first N flawed), obv. reads ÆDELRIED RX, 15.8 (H. 3853; Blackburn, BNJ XLIV, p.33 and Pl.V, H6, obv. E, rev. not recorded). *Bust a little weak, very fine and very rare; ex H. Montagu V (10) and W. R. Hooper, SNC 1952, No. 1816.* (£220–260)

- \*478 Manna, MANNA M̄O TOTAN, 19.8 (H. 3859). *Very fine and rare.* (£220–260) 1

- \*479 Manna, MANNA M̄O TOTAN, a similar coin from different dies, 16.9 (H. 3859). *Bent, otherwise very fine, rare; ex R. C. Lockett (674) and F. Elmore Jones (839).* (£160–180) 1

- 480 Manna, MANNA M̄O TOTAN, different dies to the last two coins, 18.9 (H. 3859; see SCBI, Copenhagen, 1264, for rev.). *Creased, almost very fine, rare; ex Sir John Evans and W. C. Wells Collections.* (£180–200) 1

## Crux Type (N. 770; S. 1148)

- \*481 Aelfstan, ÆLFSTAN M̄O TOTA, 22.2 (H. 3832; SCBI, Helsinki, 119), *Varnished (?)*, *very fine*; *ex F. Elmore Jones (840)*. (£200–220) 1
- \*482 Aelfstan, ÆLFSTAN M̄O TOTA, a similar coin from different dies, 17.9 (H. 3832; see SCBI, American Collections, 425, for *obv.*, and Copenhagen, 1252, for *rev.*). *Very fine*; *ex G. C. Drabble (464)*. (£200–220) 1
- \*483 Dodda, DODA M̄O TOTAN, 18.7 (H. 3840; FEJ 842). *Obverse fine, reverse very fine*; *ex Maj. J. H. Dakers (16)*. (£120–140) 1
- \*484 Dodda, DODA M̄O TOTAN, a similar coin from different dies, 27.4 (H. 3840; FEJ 841; SCBI, Copenhagen, 1257; SCBI, West Country Museums, 481). *Bent, almost very fine*; *ex A. F. V. Radford (42)*. (£160–180) 1
- \*485 Manna, MANNA M̄O TOTAN, 26.6 (H. 3860; SCBI, Copenhagen, 1265). *Reverse very fine, obverse nearly so (bust short of metal)*; *ex SNC 1952, No. 2948*. (£180–200) 1
- Long Cross Type (N. 774; S. 1151)**
- \*486 Aelfstan, ÆLFSTAN M̄O TOTA, *obv.* same die as next, 28.9 (H. 3835; FEJ 843; SCBI, West Country Museums, 549). *Good very fine*; *ex A. F. V. Radford (42)*. (£200–220) 1
- \*487 Aelfstan, ÆLFSTAN M̄O TOTA, *obv.* same die as last, 26.1 (H. 3836; SCBI, Copenhagen, 1255; SCBI, West Country Museums, 550). *Good very fine*; *ex A. F. V. Radford (42)*. (£220–250) 1
- \*488 Godwine, GODPINE M̄O TOTA, same dies as next, 25.9 (H3848/3849; SCBI, West Country Museums, 551). *A little weak at bottom right, but good very fine*; *ex F. Elmore Jones (844)*. (£220–250) 1
- \*489 Godwine, GODPINE M̄O TOTA, same dies as last, 26.1. *High points flattened, almost very fine*; *ex W. R. Hooper, SNC 1952, No. 1829*. (£160–180) 1
- \*490 Wulfmaer, PVLFMÆR M̄O TOTA, *rev.* same die as next, 23.2 (H. 3861; SCBI, Copenhagen, 1266; SCBI, West Country Museums, 552). *Very fine, the only type of this rare moneyer*. (£180–200) 1
- \*491 Wulfmaer, PVLFMÆR M̄O TOTA, *rev.* same die as last, 24.0 (H. 3861; FEJ 845). *Cracked along voided cross, almost very fine*; *ex Lord Grantley (1136)*. (£120–140) 1

### Last Small Cross Type (N. 777; S. 1154)

- \*492 Goda, GOD·A· ON TOTANÆS, *obv.* reads ANG, 26.8 (H. 3845; SCBI, Copenhagen, 1259). *Good very fine, rare; ex P. W. P. Carlyon Britton (473) and R. C. Lockett (3721).* (£240–260) 1
- \*493 Huneman, HVNEMAN ON TOTA:, *obv.* reads ANGLO, same die as next, 14.1 (H. 3850; FEJ 846; SCBI, Helsinki, 565). *Very fine and rare, the only type of the moneyer; ex Lord Grantley (1114).* (£200–220) 1
- \*494 Huneman, HVNEMAN ON TOTAN, *obv.* same die as last, 19.5 (H. 3851; SCBI, West Country Museums, 587). *Obverse double struck overall, otherwise very fine, rare; ex F. J. Shand (334).* (£140–160) 1

### Canute (1016–1035)

#### Quatrefoil Type (N. 781; S. 1157)

- \*495 Leofgar, LEOFGÆR O TOT, *obv.* reads ANGLOR, 14.9 (H. 3559). *Small outer beading chip (7 o'clock), very fine and extremely rare.* (£300–350) 1
- \*496 Thurgod, ÐVRGOD O TOTA, 11.9. *Cracked and rather peckmarked, obverse fair, reverse very fine, a very rare moneyer (not listed in Hildebrand) in this extremely rare type; ex Dr. R. T. Cassal (57) and R. C. Lockett (726).* (£160–180) 1

### Helmet Type (N. 787; S. 1158)

- \*497 Aelfwine, ÆLFFINE ON TOTTA:, *obv.* reads ·CNVT· R·E·X A·N·:, 17.0 (H. 3556; BMC 545; SCBI, Copenhagen, 3884). *Very fine and very rare.* (£250–300) 1  
 ∵ Both this and the next coin are noted as ex W. R. Hooper, SNC 1952, No. 1831.

- \*498 Aelfwine, ÆLFFINE ON TOTTA:, *obv.* reads RECX AN, same die as next, 14.1 (H. 3557–8; SCBI, Copenhagen, 3888; see SCBI, Helsinki, 826, for rev.). *Very fine and very rare.* (£250–300) 1

- \*499 Aelfwine, ÆLFFINE ON TOTTA, *obv.* same die as last, 16.1 (H. 3557–8; SCBI, Copenhagen, 3883; SCBI, Helsinki, 826). *Very fine and very rare; ex. E. H. Wheeler (75) and R. C. Lockett (3763).* (£250–280) 1

- \*500 Variety without sceptre (N. 789), Wulfwerd, PVLFPERD ON TOTTA:, mint signature cut over EAXEC, 14.7 (H. 3566, Totleigh; SCBI, Copenhagen, 3896 and 4222). *Very fine, perhaps only the fourth known specimen of the mint, the variety only otherwise known at London and York, the overcutting most interesting, see Dolley, The Mythical Mint of Totleigh, BNJ XXIX, pp. 58–60.* (£500–600) 1

## William II (1087–1100)

### Cross in Quatrefoil Type (N. 852; S. 1259)

- \*501 Duninc, DVNIE ON TOTN, 19.8 (different dies to both BMC 158 and SCBI, Oxford, 185). *Obverse very scratched, bust weak, fair, reverse extremely fine, extremely rare, the moneyer only otherwise known in Henry I, Type I (SCBI, Yorkshire Museums, 1244); ex E. W. Rashleigh (397), G. C. Drabble (623) and W. R. Hooper, SNC 1952, No. 1832.* (£250–300) 1

### Cross Voided Type (N. 853; S. 1160)

- \*502 Estmaer, ETMIER ON TOTN, 21.3 (same dies as SNC, Sep. 1984, No. 5339). *Double struck, obverse scraped to right of face, fine, reverse very fine, extremely rare, perhaps the only other coin known of the moneyer; ex G. C. Drabble (628) and R. C. Lockett (1031).* (£500–600) 1

*END OF SALE*

PLATE I



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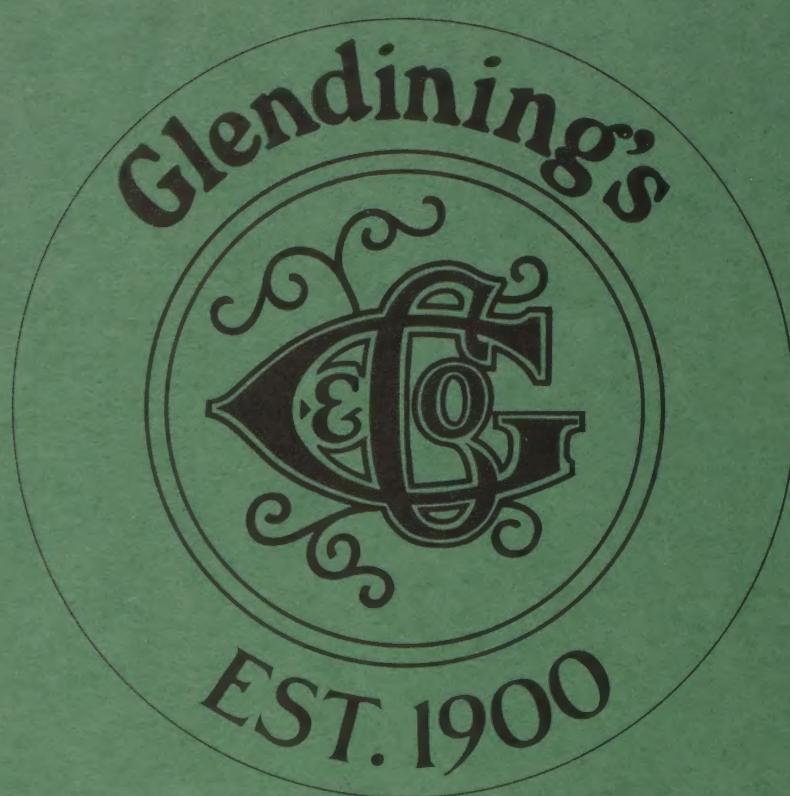
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